

International Field Course

Program Description



Course Title	HIST 4162/MUSC 4360/THEA 4735 Advanced Seminar in Baroque Culture
Instructor(s)	There are 2 co-instructors who change annually. Instructors for June 2022 are Dr Gregory Hanlon and Dr Maria Euchner.
Dates	May 27 to June 27, 2022 (including travel dates)
Location	Český Krumlov, Czech Republic
Program fee	\$2270 (including \$600 auxiliary fee) (based on 2021-22 fees) This fee includes group transportation to and from Linz, Austria to Český Krumlov on the designated travel dates, as well as group transportation to and from Prague.
Costs not covered in program fee	Students are responsible to pay for their own airfare, accommodation, meals, theatre and opera tickets, medical and travel insurance, and any other miscellaneous expenses.
Prerequisites	Permission of the Fountain School of Performing Arts or the History Department is required.
Admission requirements	Students must be enrolled in an undergraduate program at Dalhousie and must be in good academic standing with a Cumulative GPA of at least 2.5 for undergraduate students. The class is open to third and fourth year students (ie. completion of second year is normally required).
Enrollment (max/min)	20 minimum; 25 maximum
Application deadline(s)	January 15, 2022
Course description	This course offers a survey of key aspects of seventeenth and eighteenth-century European history and society along with a first-hand view of some of the most important aspects of Baroque style and material culture. The course introduces students to the socio-political conditions that led to the birth of Baroque civilization before entering into an exploration of the court life of seventeenth and eighteenth-century Europe. It then examines the cultural and artistic forms most characteristic of this period, with particular emphasis on theatre history and on the role of the 'theatrical' in the Baroque arts. As the course proceeds, students will have an opportunity to consider the connections between course material and the evidence of Baroque culture to be found in the Castle Theatre's scenographic machinery, its stock of original scenery and props, and its collection of historical

	<p>costumes, as well as to witness an experimental Baroque opera performance. Finally, the course will include visits to Prague and other sites of interest to add to students' understanding of the Baroque and its legacy to subsequent periods. <i>Please see the course information document for more information.</i></p>
Evaluation	<p>Students are evaluated according to the Dalhousie grade scale based on class participation and completion of 2 papers and 2 exams.</p>
Environment of course delivery	<p>While in Krumlov, the class lives on premises at the castle in the recently renovated Český Krumlov Study Centre (two students per room). Each room has a private washroom with shower. Breakfast is included and there is a shared common area.</p> <p>While in Prague, the class spends two nights in a youth hostel sharing larger rooms and washroom facilities.</p> <p>Classes are delivered at the Study Centre.</p> <p>Some venues require climbing of stairs. Many roads are cobblestone. There is very little public transportation. Sturdy walking shoes (no high heels) are recommended.</p> <p>The climate during June may be cooler at the start of the month and during evenings, and it often becomes quite warm by the end of June. Layered clothing and rain jackets are recommended.</p> <p>There is a small health clinic in the town and a larger hospital located in a nearby town, accessible by car or train.</p> <p><i>Please see the course information document for more details.</i></p>
Types of activities	<p>Activities include a welcome dinner; visiting museums, art galleries, churches; river rafting; hiking up to the sanctuary; visiting the castle gardens. There is a 2-night excursion to Prague, where students will attend an opera performance at the Estates Theatre. Profs often lead semiprivate walking tours in various areas of the city. Students also have free time to explore castles, museums, and other leisure activities.</p> <p><i>Please see the course information document for more details.</i></p>
Evacuation plan	<p>Individual: The Residence Assistant for the class would be mainly responsible for helping any individual student who may need to be evacuated.</p> <p>Group: In the case of a group evacuation, the class would convene at the castle (in Krumlov) or the Prague hostel to receive instructions from local officials.</p> <p>One of the class instructors would contact Dalhousie Security to initiate the Emergency Protocol. The course administrator, along with the Director of the Fountain School, the Dean of FASS, and a representative from Dalhousie's International Centre, would be part of the communications for any type of evacuation situation.</p>